

IF I COULD PLAY THE PIANO

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
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 Music “もしもピアノが弾けたなら” Artist: Pepe & Carmen
 CD: “踊れ歌謡曲第3集” track 1 time 2:29
 Rhythm : WALTZ ph II+1 (Spin Trn) Speed: As on CD
 Footwork : Opposite, directions for man(lady as noted) Date: JUN 2025 Ver. 1.0
 Sequence : Intro - A - A mod - Bridge - B - C - Ending



Meas

INTRO

1~10 OP-FC/Wall lead foot free for both Wait 2 meas;;
Apt Pt; Tog Tch; Roll Apt; X Lunge & Extend; Tog 3 Bolero Bjo;
Wheel 3; Sync Wheel 4(CP/Wall); Canter(Bfly/Wall);

- 1- 2 OP-FC/Wall lead foot free for both wait 2 meas;;
 3- 4 {Apt Pt; Tog Tch} Apart L, pt R twd partner, -; Tog R, tch L to R Bfly/Wall, -;
 5 {Roll Apt} Sd & fwd L twd DC(W twd DW) comme LF roll, cont LF roll R, L fc LOD;
 6 {X Lunge & Extend} XRIF of L flex knee, extend arms, -;
 7 {Tog 3} Rec L, fwd R, fwd L twd partner;
 8 {Wheel 3} Fwd R blend Bolero Bjo comme RF wheel, cont wheel L, R;
 12&3 9 {Cont Wheel} Cont RF wheel L, R/L, R CP/Wall;
 1-3 10 {Canter} Sd L, draw R to L, cl R blend Bfly/Wall;

Meas

PART A

1~12 Waltz Away & Tog;; Solo Trn 6;(Bfly/Wall); Step Swing; Spin Manuv;
2 R Trns;(CP/Wall); Twirl Vine 3; Thru Fc Cl to Bfly; Balance L & R;;

- 1- 2 {Waltz Away & Tog} Fwd L twd DC(W twd DW), fwd R, cl L; Fwd R twd DW(W twd DC),
 sd L, cl R(Bfly/Wall);
 3- 4 {Solo Trn 6} Sd & fwd L twd LOD comme LF trn(W RF trn), cont LF trn sd R, cl L fc
 RLOD; Bk R cont LF trn, sd L fc partner, cl R to L Bfly/Wall;
 1-- 5 {Stp Swing to OP} Sd & fwd L blend OP fc LOD, swing R, -;
 6 {Spin Manuv} Fwd R comme RF trn lead W LF spin, cont RF trn sd L, cl R(W stp in
 place L comm LF spin, cont spin R, L) CP/RLOD;
 7- 8 {2 RF Trns} Bk L comme RF trn, sd R cont RF trn, cl L to R; Fwd R comme RF trn, sd L
 cont trn, cl R to L CP/Wall;
 9 {Twirl Vine 3} Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD comme RF trn
 under lead hand, sd L cont RF trn, cont trn fc COH sd R);
 10 {Thru Fc Cl} Thru R, sd L, cl R to L Bfly/Wall;
 11-12 {Balance L & R} Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;

Meas

PART Amod

1~12 Waltz Away; W Wrap; Fwd Waltz; Pickup(CP/LOD); 2 L Trns;(CP/Wall);
Box;; Twirl Vine 3; Thru Fc Cl to Bfly; Balance L & R;;

- 1 {Waltz Away} Fwd L twd DC(W twd DW), fwd R, cl L;
 2 {W Wrap} Fwd R twd DW, fwd L, cl R(W fwd L comme LF trn, sd R cont LF trn, cont
 trn small stp fwd L joined lead hand) Wrapped fc LOD;
 3 {Fwd Waltz} Fwd L, fwd R, cl L;
 4 {Pickup} Fwd R lead W pickup, small step fwd L, cl R to L(W fwd L front of man
 comme LF trn, cont LF trn sd R, cl L to R) CP/LOD;
 5- 6 {2 LF Trns} Fwd L comme LF trn, sd R cont LF trn, cl L to R; bk R comme LF trn,
 sd L cont trn, cl R CP/Wall;
 7- 8 {Box} Fwd L, sd R, cl L to R; Bk R, sd L, cl R to L;
 9-12 Repeat meas 9-12 of Part A;;;

Meas

BRIDGE

1 Canter(CP/Wall);

- 1-3 1 {Canter} Sd L, draw R to L, cl R blend CP/Wall;

Meas

PART B

1~ 8 L Trning Box;;; Dip Bk; Manuv; Spin Trn; Box Bk(CP/LOD);

- 1- 4 {L Trning Box} Fwd L 1/4 LF trn, sd R, cl L fc LOD; Bk R 1/4 LF trn, sd L, cl R fc
 COH; Fwd L 1/4 LF trn, sd R, cl L fc RLOD; Bk R 1/4 LF trn, sd L, cl R CP/Wall;
 1-- 5 {Dip Bk} Bk L flex knee, hold, -;

- 6 {Manuv} Rec R comme RF trn, cont RF trn sd L, cl R to L CP/RL0D;
- 7 {Spin Trn} Bk L pivot 1/2 RF, fwd R between W's feet heel to toe cont RF trn fc LOD, sd & bk L(W fwd R between M's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
- 8 {Box Bk} Bk R, sd L, cl R CP/LOD;

9~16 Fwd Waltz; Drift Apt; Thru Twinkle Twice;(CP/LOD);
2 L Trns;(CP/Wall); Twirl Vine 3; Thru Fc C(Bfly/Wall);

- 9 {Fwd Waltz} Fwd L, fwd R, cl L to R;
- 10 {Drift Apt} Fwd R, step in place L,R(W bk L, bk R, cl L to R) LOP-FC/LOD;
- 11-12 {Thru Twinkle Twice} Blend LOP/Wall fwd L comme LF trn, cont LF trn sd R, cl L OP/COH; Fwd R comme RF trn, cont RF trn sd L, cl R to L CP/LOD;
- 13-14 Repet meas 5-6 of Part Amod;;
- 15-16 Repet meas 9-10 of Part A;;

Meas

PART C

1~ 8 Balance L; Rev Twirl(LOP/RL0D); Thru Twinkle to OP; Pickup to Scar;
3 Prog Twinkles;;; Fwd Sd Cl(Bfly/Wall);

- 1 {Balance L} Sd L, XRIB of L, rec L;
- 2 {Rev Twirl} Sd & fwd R twd RL0D lead W LF trn under lead hands, fwd L, fwd R(W fwd L twd RL0D comme LF trn under lead hand, sd & bk R cont LF trn, cont trn fc RL0D fwd L) to LOP/RL0D;
- 3 {Thru Twinkle to OP} Fwd L comme LF trn, cont LF trn sd R, cl L OP/LOD;
- 4 {Pickup to Scar} Fwd R lead W pickup, sd L, cl R to L(W fwd L front of M comme LF trn, cont LF trn sd R, cl L to R) Scar/DW;
- 5- 7 {3 Prog Twinkles} Fwd L comme LF trn, cont LF trn sd R, cl L Bjo/DC; Fwd R comme RF trn, cont RF trn sd L, cl R Scar/DW; Fwd L comme LF trn, cont LF trn sd R, cl L Bjo/DC;
- 8 Fwd R comme RF trn, cont RF trn sd L, cl R CP/Wall;

9~16 Lace Up;;;(Bfly/Wall); Balance L; Rev Twirl(LOP/RL0D);
Thru Twinkle;Thru Fc Cl(Bfly/Wall);

- 9-12 {Lace Up} Lead W under joined lead hand passing diag behind W fwd L, fwd R,L(W under lead hand passing diag fwd R,L,R) LOP/LOD; Fwd R, fwd L, cl R; Chg hands joined trail hands lead W passing diag behind W fwd L, fwd R,L(W under trail hand passing diag fwd R,L,R) OP/LOD; Fwd R comm RF trn, sd L fc partner & Wall, cl R to L Bfly/Wall;
- 13-15 Repeat meas 1-3 of Part C;;;
- 16 {Thru Fc Cl} Fwd R 1/4 RF trn, sd L, cl R to L Bfly/Wall;

Meas

ENDING

1 Lunge Apt;

- 1-- 1 {Lunge Apt} Sd lunge L twd COH(W twd Wall) flex knee, hold,-;