

FOR ELISE CHA

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Music: SDRD-2 track #3 Time: 3:01 Speed: As on CD
Rhythm: CHA Phase III +1 (Ronde Box)
Footwork: Opposite, directions for M (W as noted) Released: 2025.01.18
Sequence: INTRO -A -B -A(1-8) -C -D -A -B -END Revised: 2025.11.2 Ver 1.7

Meas

INTRODUCTION

1-4 WAIT 2 MEAS ; ; VINE APT 2 & CHA ; X CK REC TOG CHA ;

- 1-2 OP/LOD lead ft free for both wait 2 meas ;
3 { **Vine Apt 2 & Cha** } releasing hnds twd COH sd L, XRIB, sd L/cl R, sd L (W twd WALL);
4 { **X Ck Rec Tog Cha** } XRIF ck both hnds extend, rec L, sd R/cl L, sd R trn RF to fc ptr
(W XLIF ck both hnds extend, rec R, sd L/cl R, sd L trn LF to fc ptr) BFLY/WALL;

PART A

1-8 BASIC ; ; QK NEW YORKER TWICE ; NEW YORKER ; SPOT TRN ; RONDE BOX ; ; MERENGUE 4 ;

- 1-2 { **Basic** } Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R to BFLY/WALL;
3 { **Qk New Yorker 2X** } Swivel RF 1/4 on R ck thru L/rec R to fc, sd L, swivel LF 1/4 on L
ck thru R/rec L to fc, sd R;
4 { **New Yorker** } Swivel RF 1/4 on R ck thru L, rec R to fc ptr, sd L/cl R, sd L to BFLY/WALL;
5 { **Spot Trn** } Swivling 1/4 LF on L fwd R trng LF 1/2, rec L cont trn 1/4 to fc ptr, sd R/cl L,
sd R to BFLY/WALL;
6 -7 { **Ronde Box** } Ronde L CW XLIF, sd R, bk L/lk RIF, bk L (W ronde R CW XRIB, sd L,
fwd R/lk LIB, fwd R); Ronde R CW XRIB, sd L, fwd R/lk LIB, fwd R (W ronde L CW XLIF,
sd R, bk L/lk RIF, bk L) to BFLY/WALL;
8 { **Merengue 4** } Sd L, cl R, sd L, cl R to BFLY/WALL;

9-16 BASIC ; ; QK NEW YORKER TWICE ; NEW YORKER ; CRAB WALKS ; ; FENCE LINE ; FENCE REC PT ;

- 9 -12 Repeat measures 1-4 of Part A to BFLY/WALL
13 -14 { **Crab Walks** } XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L to BFLY/WALL;
15 { **Fence Line** } Lunge thru R twd LOD, rec L, sd R/cl L, sd R to BFLY/WALL;
16 { **Fence Rec Pt** } Lunge thru L twd RLOD, rec R, Pt L twd LOD to BFLY/WALL, -;

PART B

- 1-12 1/2 BASIC ; UNDERARM TRN ; LARIAT ; ;**
START CHASE TO TANDEM ; ; OPPOSITE TRAVELING DOOR
w/ARM TWICE ; ; FINISH CHASE ; ; CUCARACHA TWICE ; ;
- 1 { **1/2 Basic** } Fwd L, rec R, sd L/cl R, sd L to BFLY/WALL;
- 2 { **Underarm Trn** } Raising lead hnds body slightly trng RF bk R, rec L to fc ptr, sd R/cl L, in place R (W swvling RF 1/4 on R fwd L trn RF 1/2 under lead hnds, cont trn rec R to fc ptr, sd & fwd L/cl R, fwd L M's right sd);
- 3 -4 { **Lariat** } Leading W circle CW sd L, rec R, cl L/in place R, L (W circle around M CW with jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R); sd R, rec L, cl R/in place L, R (W fwd L, fwd R, fwd L/cl R, fwd L) to LOP-FCG/WALL;
- 5 -6 { **Start Chase to Tandem** } Releasing hnds fwd L trn RF 1/2, rec R fc COH, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); fwd R trn LF 1/2, rec L fc WALL, fwd R/cl L, fwd R (W fwd L trn RF 1/2, rec R, fwd L/cl R, fwd L) to TANDEM/WALL;
- 7 -8 { **Opp Traveling Door 2X** } Sd L with ld hands extend sd trail hands on hips, rec R, XLIF/sd R, XLIF; sd R with trail hands extend sd ld hands on hips, rec L, XRIF/sd L, XRIF;
- 9 -10 { **Finish Chase** } Fwd L, rec R, bk L/cl R, bk L (W fwd R trn LF 1/2, rec L fc COH, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R to BFLY/WALL;
- 11-12 { **Cucaracha 2X** } Sd L, rec R, cl L/in place R, L; sd R, rec L, cl R/in place L, R to BFLY/WALL;

PART C

- 1-8 OP BREAK ; WHIP ; REV UNDERARM TRN ; SPOT TRN ;**
TIME STEP TWICE ; ; CHASE w/UNDERARM PASS ; ;
- 1 { **Op Break** } Rk apt L with trl hnds extend up, rec R, sd L/cl R, sd L to BFLY/WALL;
- 2 { **Whip** } Bk R comm trn LF 1/4, rec L cont trn LF 1/4, sd R/cl L, sd R (W fwd L outside M on his Left sd, fwd R comm trn LF 1/2, sd L/cl R, sd L) to BFLY/COH;
- 3 { **Rev Underarm Trn** } Raising jnd ld hnds slightly trng RF XLIF, rec R to fc ptr, sd L/cl R, sd L (W swvling LF 1/4 on L fwd R under jnd ld hnds trng LF 1/2, cont trn rec L to fc ptr, sd R/cl L, sd R) to LOP-FCG/COH;
- 4 { **Spot Trn** } Swvling 1/4 LF on L fwd R trng LF 1/2, rec L cont trn LF 1/4 to fc ptr, sd R/cl L, sd R No-hands fcg ptr & COH;
- 5 -6 { **Time Step 2X** } XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R;
- 7 -8 { **Chase w/Underarm Pass** } Fwd L trng 1/2 RF with ld hnds jnd, rec fwd R to fc WALL, fwd L/cl R, fwd L (W bk R, rec fwd L, fwd R/cl L, fwd R M's bk & left sd); bk R raising jnd ld hnds leading W to trn LF, rec L, small sd R/cl L, sd R (W fwd L, fwd R past M under jnd lead hnds trng 1/2 LF under jnd ld hnds to fc ptr, small sd L/cl R, sd L) to BFLY/WALL;

PART D

1-8 SAND STEP TWICE ; ; QK CUCARACHA TWICE ; **SAND STEP TWICE ; ; QK CUCARACHA TWICE ;** **TWIRL VINE 2 & CHA ; FENCE LINE ;**

- 1 -2 { **Sand Step 2X** } Swvling slightly RF on R rotate L knee inward in order to tch L toe to instep of R, swvling slightly LF on R rotate L knee outward in order to tch L heel to the floor, swvling slightly RF on R XLIF/sd R, XLIF; swvling slightly LF on L rotate R knee inward in order to tch R toe to instep of L, swvling slightly RF on L rotate R knee outward in order to tch R heel to the floor, swvling slightly LF on L XRIF/sd L, XRIF to BFLY/WALL;
- 3 { **Qk Cucaracha 2X** } Sd L/rec R, cl L, sd R/rec L, cl R to BFLY/WALL;
- 4 -6 Repeat measures 1-3 of Part D to BFLY/WALL
- 7 { **Twirl Vine 2 & Cha** } Sd L ld W underarm trn RF, XRIB, sd L/cl R, sd L (W sd & fwd R twd LOD comm trn RF 1/2 under ld hand, sd L cont trn RF, sd R/cl L, sd R) to BFLY/WALL;
- 8 { **Fence Line** } Lunge thru R twd LOD, rec L, sd R/cl L, sd R to BFLY/WALL;

END

1-8+ BASIC ; ; QK NEW YORKER TWICE ; NEW YORKER ; **SPOT TRN ; HAND TO HAND TWICE ; ; BREAK TO OP ;** **FC, SD/CL, PT,**

- 1 -5 Repeat measures 1-5 of Part A to BFLY/WALL
- 6 -7 { **Hand To Hand 2X** } } Swiveling sharply LF 1/4 to OP bk L, rec R trng RF to fc ptr, sd L/cl R, sd L; swiveling sharply RF 1/4 to LOP bk R, rec L trng LF, sd R/cl L, sd R to BFLY/WALL;
- 8 { **Break to OP** } Swvling sharply LF 1/4 on R bk L to OP/LOD, rec R, fwd L/cl R, fwd L;
- + { **Fc Sd/Cl Pt** } Fwd R trn RF 1/4 to fc ptr & WALL, sd L/cl R, pt L,