

DARLING STAND BY ME

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
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Music : "Stand By Me(Radio Mix)" Download: Amazon Artist: Geeno Smith
Rhythm : Cha Cha ph III+2 (Aida, Switch Cross) time 3:00 Speed: Slow to suite
Footwork : Opposite, directions for man(lady as noted) Date: NOV 2025 Ver.1.0
Sequence : Intro - A - B - INT - A - B - C - Ending



Meas

INTRO

1~ 8 Fcing Partner & Wall 8 feet apart lead foot free for both Wait 2 Meas;;
X Pt w/Arm 4X;; (Bfly/Wall) Traveling Door 2X;; Merengue 4; Sd Draw Cl;

- 1- 2 Fcing partner & Wall 8 feet apart lead foot free for both hands on hips wait 2 meas;;
1-3- 3- 4 {X Pt w/Arm 4X} XLIF of R, pt sd R trail arm straight up, XRIF of L, pt sd L lead arm
5-7- straight up; XLIF of R, pt sd R trail arm extend sd, XRIF of L, pt sd L lead arm
extend sd;
5- 6 {Traveling Door 2X} Sd L, rec R, XLIF/sd R, XLIF; Sd R, rec L, XRIF/sd L, XRIF;
1234 7 {Merengue 4} Sd L, cl R, sd L, cl R;
1-3- 8 {Sd Draw Cl} Sd L, draw R to L, cl R to L, -;

Meas

PART A

1~ 8 Basic;; New Yorker; Spot Trn; Fence Line; Crab Walk; Sd Walk; Fence Line;

- 1- 2 {Basic} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl R, sd R;
3 {New Yorker} LOP/RLD ck thru L, rec R fc partner, sd L/cl R, sd L;
4 {Spot Trn} XRIF of L comme LF trn, cont LF trn rec L, sd R/cl L, sd R Bfly/Wall;
5 {Fence Line} XLIF of R, rec R, sd L/cl R, sd L;
6 {Crab Walk} XRIF of L, sd L, XRIF of L/sd L, XRIF of L;
7 {Sd Walk} Sd L, cl R, sd L/cl R, sd L;
8 {Fence Line} XRIF of L, rec L, sd R/cl L, sd R;

9~16 OP Break; Whip fc COH; Alternating Underarm Trn;(Bfly/COH);
Shoulder to Shoulder 2X;; OP Break ; Whip(Bfly/Wall);

- 9 {OP Break} Rk apt L trail arm straight up, rec R, sd L/cl R, sd L Bfly;
10 {Whip} Bk R comme LF trn, rec fwd L cont trn fc COH, sd R/cl L, sd R(W fwd L outsd M
on his left sd, fwd R 1/2 LF trn, sd L/cl R, sd L) Bfly/COH;
11-12 {Alternating Underarm Trn} XLIF of R comme RF trn under trail hands, cont RF trn rec R
fc COH, sd L/cl R, sd L(W XRIB of L, rec L, sd R/cl L, sd R);
Bk R, rec L, sd R/cl L, sd R(W XLIF of R comme RF trn under lead hands, cont RF trn rec
R fc Wall, sd L/cl R, sd L) Bfly/COH;
13-14 {Shoulder to Shoulder Twice} Fwd L to Bfly/Scar, rec R to fc, sd L/cl R, sd L;
Fwd R to Bfly/Bjo, rec L to fc, sd R/cl L, sd R Bfly/COH;
15-16 Repeat meas 9-10 of Part A start fc COH end fc Wall;;

Meas

PART B

1~8 1/2 Basic; Underarm Trn; Lariat;(Bfly/Wall); Break to OP; Aida; Switch X;
Cucaracha w/Pt(Bfly/Wall);

- 1 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
2 {Underarm Trn} Bk R, rec L, in place R/L,R(W XLIF of R comme RF trn under lead hands,
cont RF trn rec R fc COH, sd L/cl R, sd L M's right sd);
3- 4 {Lariat} Sd L, rec R, in place L/R,L(W circle around M CW with joined lead hands fwd
R,L,R/L,R); Sd R, rec L, in place R/L,R(W cont circle around M CW with joined lead
hands fwd L,R,L/R,L fc partner) Bfly/Wall;
5 {Break to OP} Swivel LF on R bk L, rec R, fwd L/cl R, fwd L OP/LOD;
6 {Aida} Fwd R comme RF trn, cont RF trn sd L, cont RF trn fc RLOD bk R/XLIF of R, bk R;
7 {Switch X} Swivel LF on R sd L blend Bfly, rec R, XLIF of R/sd R, XLIF of R;
12&- 8 {Cucaracha w/Pt} Sd R, rec L/cl R, pt sd L Bfly/Wall, -;

Meas

INTERLUDE

1~ 8 Circle Away 2 meas;; X Pt w/Arm 4X;(Bfly/Wall); Traveling Door 2X;;
Merengue 4; Sd Draw Cl(Bfly/Wall);

- 1- 2 {Circle Away 2 meas} Circle LF twd COH(W circle RF twd Wall) fwd L,R,L/R,L; Fwd R,L,
R/L,R fcing partner and Wall 8 feet apart;
3- 8 Repeat meas 3-8 of Introduction;;;;;

Meas

PART C

1~8 Chase Peek-A-Boo;;;(Bfly/Wall); New Yorker to OP; Walk 2 Cha; Sliding Door; Cucaracha to Fc(Bfly/COH);

- 1- 4 {Chase Peek-A-Boo} Fwd L 1/2 RF trn, rec R fc COH, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R); Sd R, rec L, cl R/L,R; Sd L, rec R, cl L/R, L; Fwd R 1/2 LF trn, rec L fc Wall, fwd R/cl L, fwd R(W fwd L, rec R, bk L/cl R, bk L)Bfly/Wall;
- 5 {New Yorker to OP} LOP/RL0D ck thru L, rec R fc partner, sd L/cl R, sd & fwd L OP/LOD;
- 6 {Walk 2 Cha} Fwd R,L, fwd R/cl L, fwd R;
- 7 {Sliding Door} Rk sd L, rec R releasing hands, XLIF of R changing sds still fcing LOD as the W XIF of M/sd R, XLIF of R both fc LOD;
- 8 {Cucaracha to Fc} Rk sd R, rec L fc partner, in place R/L,R Bfly/COH,-;

9~16 1/2 Chase;(Tandem/COH); Peek-A-Boo 2X;; Chase w/Underarm Pass fc Wall;; New Yorker to OP; Walk 2 Cha;

- 9-10 {1/2 Chase} Fwd L 1/2 RF trn, rec R fc Wall, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R); Fwd R 1/2 LF trn, rec L fc COH, fwd R/cl L, fwd R(W fwd L 1/2 RF trn, rec R fc COH, fwd L/cl R, fwd L) Tandem/COH;
- 11-12 {Peek-A-Boo 2X} Sd L, rec R, cl L/R, L; Sd R, rec L, cl R/L,R;
- 13-14 {Chase w/Underarm Pass} Fwd L 1/2 RF trn, rec R fc Wall, fwd L/cl R, fwd L(W fwd R 1/2 LF trn, rec L fc Wall, fwd R/cl L, fwd R)Tandem/Wall; Lead hands joined bk R, rec L, sd R/cl L, sd R(W fwd L raise joined lead hands, fwd R 1/2 LF trn under lead hands fc partner & COH, sd L/cl R, sd L) Bfly/Wall;
- 15-16 Repeat meas 5-6 of Part C;;

Meas

ENDING

1~ 8 Circle Away 2 meas;; X Pt w/Arm 4X;(Bfly/Wall); Traveling Door 2X;; Merengue 4; Sd Cl Cha Cha Lunge;

- 1- 7 Repeat meas 1-7 of Interlude;;;;;
- 8 Sd L, cl R, release hands sd L/cl R, sd lunge L flex knee extend arms;

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Rhythm: Cha Cha ph III+2 (Aida, Switch Cross)

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Intro 1~ 8 Fcing Partner & Wall 8 feet apart lead foot free for both Wait 2 Meas;; X Pt w/Arm 4X;; (Bfly/Wall) Traveling Door 2X;; Merengue 4; Sd Draw Cl;

Part A 1~ 8 Basic;; New Yorker; Spot Trn; Fence Line; Crab Walk; Sd Walk; Fence Line;
9~16 OP Break; Whip fc COH; Alternating Underarm Trn;(Bfly/COH);
Shoulder to Shoulder 2X;; OP Break ; Whip fc Wall;

Part B 1~8 1/2 Basic; Underarm Trn; Lariat;; Break to OP; Aida; Switch X; Cucaracha w/Pt;

Inter 1~ 8 Circle Away 2 meas;; X Pt w/Arm 4X;(Bfly/Wall); Traveling Door 2X;;
Merengue 4; Sd Draw Cl(Bfly/Wall);

Part A 1~ 8 Basic;; New Yorker; Spot Trn; Fence Line; Crab Walk; Sd Walk; Fence Line;
9~16 OP Break; Whip fc COH; Alternating Underarm Trn;(Bfly/COH);
Shoulder to Shoulder 2X;; OP Break ; Whip fc Wall;

Part B 1~8 1/2 Basic; Underarm Trn; Lariat;; Break to OP; Aida; Switch X; Cucaracha w/Pt;

Part C 1~8 Chase Peek-A-Boo;;; New Yorker to OP; Walk 2 Cha; Sliding Door;
Cucaracha to Fc(Bfly/COH);
9~16 1/2 Chase;(Tandem/COH); Peek-A-Boo 2X;; Chase w/Underarm Pass fc Wall;;
New Yorker to OP; Walk 2 Cha;

End 1~ 8 Circle Away 2 meas;; X Pt w/Arm 4X;(Bfly/Wall); Traveling Door 2X;; Merengue 4;
Sd Cl Cha Cha Lunge;