

DANCING ON A CLOUD

Choreographer : Kayoko Noguchi 3-3-10 Chuo, Sanyo-onoda-Shi, Yamaguchi, Japan

〒756-0824 E-mail kayoko.n@rainbow.plala.or.jp

Music : SDRD-2 Track #1 Time: 3:05 Speed: As on CD

Footwork : Opposite Directions for man (lady as noted)

Rhythm/Phase : WALTZ / PH II Released: 2025.01.20

Sequence : INTRO-A-A-B-B-A-ENDING Revised: 2025.09.11 Ver 1.33

INTRO

1-4 OP-FCG/WALL LEAD FOOT FREE WAIT 2 MEAS ; ;
APART POINT ; TOGETHER TOUCH BFLY/WALL ;

1-2 [Wait 2 Meas] OP-FCG/WALL Lead Ft Free wait 2 meas ; ;

3 [Apt Pt] Bk L, -, pt fwd R ;

4 [Tog Tch] Tog fwd R, -, tch L to BFLY/WALL ;

PART A

1-8 WALTZ AWAY & TOG ; ; BALANCE L & R ; ;
TWIRL VINE ; PICKUP CP/LOD ; 2 LEFT TRNS FC WALL ; ;

1-2 [Waltz Away & Tog] Fwd L twd DLC (W twd DLW), fwd R, cl L ; tog sd & fwd R, fwd L, cl R to L to BFLY/WALL ;

3-4 [Balance L & R] Sd L, XRIB, rec L ; sd R, XLIB, rec R ;

5 [Twirl Vine] Sd L lead W RF trn, XRIB, sd L (W fwd R twd LOD comme RF trn under lead hnd, sd L cont RF trn to fc COH, sd R) to SCP/LOD ;

6 [Pickup] Fwd R lead W pickup, sd L, cl R to L (W fwd L trn LF to in front of M, sd R, cl L to R) to CP/LOD ;

7-8 [2 Left Trns] Fwd L trn LF, sd R, cl L ; bk R trn LF, sd L, cl R to L to CP/WALL ;

9-16 BOX ; ; DIP BK ; MANUV CP/RLOD ;
2 RIGHT TRNS ; ; CANTER TWICE BFLY ; ;

9-10 [Box] Fwd L, sd R, cl L to R ; bk R, sd L, cl R to L ;

11 [Dip Bk] Bk L flex knee, hold, - ;

12 [Manuv] Fwd R trn RF, sd L to fc RLOD, cl R to L to CP/RLOD ;

13-14 [2 Right Trns] Bk L trn RF, sd R, cl L to R to fc DLC ; fwd R trn RF, sd L, cl R to L to CP/WALL ;

15-16 [Canter Twice] Sd L, draw R to L, cl R ; Sd L, draw R to L, cl R to L to BFLY/WALL ;

PART B

- 1-4 BALANCE L ; REV TWIRL LOP/RLOD ;
THRU TWINKLE OP/LOD ; THRU FC CL CP/WALL ;
- 5-8 LEFT TURNING BOX BFLY ; ; ; ;
- 1 [Balance L] Sd L, XRIB, rec L ;
- 2 [Rev Twirl] Sd & fwd R twd RLOD lead W underarm trn LF, fwd L, fwd R (W sd & fwd L under lead hnd comme trn LF 1/2, sd & bk R cont trn LF 1/2, sd & fwd L) to LOP/RLOD ;
- 3 [Thru Twinkle] Thru L, fwd R trn LF (W RF), cl L to R to OP/LOD ;
- 4 [Thru Fc Cl] Thru R, sd L trn RF to fc ptr, cl R to CP/WALL ;
- 5-8 [L Trng Box] Fwd L trn LF, sd R, cl L to R to fc LOD ; bk R trn LF, sd L, cl R to L to fc COH ; fwd L trn LF, sd R, cl L to R to fc RLOD ; bk R trn LF, sd L, cl R to L to BFLY/WALL ;
- 9-12 WALTZ AWAY ; WRAP ; FWD WALTZ ; PICKUP TO SCAR ;
- 13-16 3 PROG TWINKLES ; ; ; FWD FC CL BFLY/WALL ;
- 9 [Waltz Away] Fwd L twd DLC (W twd DLW), fwd R, cl L ;
- 10 [Wrap] Fwd R twd DLW, fwd L, cl R to L (W fwd L comme LF trn, sd R cont LF trn, cont trn small step fwd L joined lead hand) to WRP/LOD ;
- 11 [Fwd Waltz] Fwd L, fwd R, cl L ;
- 12 [Pickup to SCAR] Fwd R lead W pickup, sd L, cl R to L (W fwd L trn LF in front of M, sd R, cl L to R) to SCAR/DLW ;
- 13-15 [3 Prog Twinkles] XLIF (W XRIB), sd R, cl L to R to BJO/DLC ; XRIF (W XLIB), sd L, cl R to L to SCAR/DLW ; XLIF (W XRIB), sd R, cl L to R to BJO/DLC ;
- 16 [Fwd Fc Cl] Fwd R trn RF (W bk L trn RF), sd L, cl R to L to BFLY/WALL ;

ENDING

- 1-3 BALANCE L ; BALANCE R ; APART POINT ;
- 1-2 [Bal L & R] Sd L, XRIB, rec L ; sd R, XLIB, rec R ;
- 3 [Apt Pt] Bk L, -, pt fwd R ;