

# LADY OF THE EYE-LAND

Choreographers: Hiroshi & Masae Hagiwara E-mail rdckatatumuri@gmail.com  
 348-5 Iida-cho, Minami-ku, Hamamatsu-shi, Shizuoka-ken, 435-0028 JAPAN  
 Music: Download at iTunes "Lady Of The Eye-Land" by Des Dyer  
 Album: "Orange Cubic Series : Beach Pops For You" track #9 Time 3:26  
 Download at amazon.co.jp "め組のひと" by Des Dyer  
 Album: "英語で聴く~J-POP ヒット決定版 Vol.3" track #10 Time 3:27  
 Suggested speed: Decrease speed from the original (28mpm) to 27mpm (43.4rpm at DanceMaster)  
 Footwork: Opposite, directions for man (Lady as noted)  
 Rhythm & Phase: Cha Cha Phase IV  
 Sequence: INTRO A Interlude-1 B C A Interlude-2 A Interlude-1 B C A[MOD]  
 Note: 123&4 except where noted. Timing indicates weight changes only.  
 All forward and backward Cha Cha Cha may be danced with locks.

## INTRODUCTION

### 1-5 WAIT;; 2 SD TCHS w/ SNAPS; BBALL TRN; VINE 4;

- 1-2 {Wait 2 Meas} FCG/WALL no hnds jnd lead ft free wait pickup notes & 2 meas;;  
 1-3- 3 {2 Sd TchS w/ Snaps} Sd L, tch R to L snapping fingers both hnds, sd R, tch L to R snapping fingers both hnds;  
 1234 4 {Bball Trn} Sd L flexing knee slightly, rec R trng RF 1/2, sd L flexing knee slightly, rec R trng RF 1/2 joining both hnds end BFLY/WALL;  
 1234 5 {Vine 4} Sd L, XRIB, sd L, XRIF end BFLY/WALL;

## PART A

### 1-8 CUCA w/ SD CHA; NEW YORKER; REV UNDERARM TRN; UNDERARM 1/2 TRN TO SD LUNGE REC IN 4; SPOT W 1/2 TRN TO BFLY; FENCE LINE TWICE;; TRADE PLACES TO LUNGE APT REC IN 4;

- 1 {Cuca w/ Sd Cha} BFLY/WALL sd L pressure step, rec R, sd L/cl R, sd L;  
 2 {New Yorker} Trng LF to OP fwd R chkg, rec L trng RF to BFLY, sd R/cl L, sd R;  
 3 {Rev Underarm Trn} XLIF raising jnd lead hnds, rec R, sd L/cl R, sd L (**W** XRIF trng LF 3/4, rec L trng LF 1/4, sd R/cl L, sd R);  
 1234 4 {Underarm 1/2 Trn to Sd Lunge Rec in 4} Bk R slightly XIB raising jnd lead hnds, rec L, sd R flexing knee placing R-hnd w/ V-shape\* beside R-eye palm faced outside L-hnd at hip, rec L (**W** XLIF trng RF 1/2 under jnd lead hnds to fc WALL, rec R, sd L flexing knee placing L-hnd w/ V-shape\* beside L-eye palm faced outside R-hnd at hip, rec R) end momentary TANDEM/WALL M bhd W;  
 5 {Spot W 1/2 Trn to BFLY} XRIF trng LF 3/4, rec L trng RF 1/4 to fc WALL, sd R/cl L. sd R (**W** XLIF trng RF 1/2 to fc COH, rec R, sd L/cl R, sd L) end BFLY/WALL;  
 6-7 {Fence Line Twice} XLIF chkg, rec R, sd L/cl R, sd L; XRIF chkg, rec L, sd R/cl L, sd R joining R-hnds;  
 1234 8 {Trade Places to Lunge Apt Rec in 4} Apt L, fwd & slightly XIF R trng RF 1/4 passing bhd W, sd L twd WALL flexing knee placing L-hnd w/ V-shape\* beside L-eye palm faced outside R-hnd at own hip, rec R (**W** Apt R, fwd L trng LF 1/4 passing IF of M, sd R twd COH flexing knee placing R-hnd w/ V-shape\* beside R-eye palm faced outside L-hnd at own hip, rec L) end OP/RL0D no hnds jnd;

Note V-shape : You make V-shape using index and middle fingers.

## INTERLUDE-1

### 1-4 WALK 2 CHA; SPOT TRN TO FC; RONDE BOX;;

- 1 {Walk 2 Cha} OP/RL0D no hnds jnd ronde fwd L, fwd R, fwd L/Lk RIB, fwd L;  
 2 {Spot Trn to Fc} Fwd R trng LF 1/2, rec L trng LF 1/4 to fc ptr, sd R/cl L, sd R end FCG-Pos/COH no hnds jnd;  
 3-4 {Ronde Box} Ronde L CW XLIF, sd R, bk L/Lk RIF, bk L (**W** Ronde R CW XRIB, sd L, fwd R/lk LIB, fwd R); Ronde R CW XRIB, sd L, fwd R/lk LIB, fwd R (**W** Ronde L CW XLIF, sd R, bk L/Lk RIF, bk L) end LOP-FCG/COH;

## PART B

### 1-8 X BODY;; REV UNDERARM TRN; FAN;

#### HKY STK TO FC WALL;; NEW YORKER IN 4; THRU VINE 4;

- 1-2 {**X Body**} LOP-FCG/COH assuming CP fwd L, rec R trng LF 1/4, sd L/cl R, sd L (*W assuming CP bk R, rec L, fwd R/cl L, fwd R*) end L-CP M fcg RLOD W fcg WALL; Bk R, rec L trng LF 1/4, sd R/cl L, sd R assuming BFLY (*W fwd L, fwd R trng LF 1/2 to fc ptr, sd L/cl R, sd R*) end BFLY/WALL;
- 3 {**Rev Underarm Trn**} XLIF raising jnd lead hnds, rec R, sd L/cl R, sd L to BFLY (*W XRIF trng LF 3/4 under jnd lead hnds, rec trng LF 1/4 to fc ptr, sd R/cl L, sd R*);
- 4 {**Fan**} Bk R, rec L, cl R/sip L, sd R (*W fwd L trng LF 1/4, bk R, bk L/cl R, bk L*) end FAN M fcg WALL W fcg RLOD;
- 5-6 {**Hky Stk to Fc WALL**} Fwd L, rec R raising jnd lead hnds, cl L/sip R, sip L (*W cl R, fwd L, fwd R/cl L fwd R to IF of M*); Trng RF 1/8 bk R, fwd L lowering jnd lead hnds sharply, trng LF 1/8 sd R/cl L, sd R LOD (*W trng LF 1/8 fwd L twd DRW, fwd R trng LF 5/8 under jnd lead hnds to fc ptr, sd L/cl R, sd L*) end LOP-FCG/WALL;
- 1234 7 {**New Yorker in 4**} Trng RF to LOP fwd L chkg, rec R trng LF to BFLY, sd L, rec R end BFLY/WALL;
- 1234 8 {**Thru Vine 4**} Thru L, sd R, XLIB, sd R end BFLY/WALL;

## PART C

### 1-12 SAND STEP TWICE;; TRAV DR TWICE;;

#### CUCA L; SD DRAW CL; CUCA R; SD DRAW CL;

#### TWIRL VINE 2 CHA; CRAB WALKS 1 MEAS; BBALL TRN; VINE 4;

- 3&4 1-2 {**Sand Step Twice**} BFLY/WALL swvlg RF on R tch L-toe to instep of R, swvlg LF on R tch L-heel sd to floor, swiveling RF on R XLIF/swiveling LF on L sd R, swiveling RF on R XLIF; Swvlg LF on L tch R-toe to instep of L, swvlg RF on L tch R-heel sd to floor, swiveling LF on R XRIF/swiveling RF on R sd L, swiveling LF on L XRIF;
- 3&4 3-4 {**Trav Dr Twice**} Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;
- 5 {**Cuca**} Sd L pressure step, rec R, cl L/sip R, sip L;
- 1-3- 6 {**Sd Draw Cl**} Sd R, draw L to R, cl L, -;
- 7 {**Cuca**} Sd R pressure step, rec L, cl R/sip L, sip R;
- 1-3- 8 {**Sd Draw Cl**} Sd L, draw R to L, cl R;
- 9 {**Twirl Vine 2 Cha**} Sd L raising jnd lead hnds, XRIB, sd L/cl R, sd L to BFLY (*W sd W fwd R comm trng RF under jnd lead hnds, sd & bk L cont trng to fc ptr, sd R/cl L, sd R*);
- 10 {**Crab Walks 1 Meas**} XLIF, sd R, XLIF/sd R, XLIF;
- 1234 11 {**Bball Trn**} Sd L flexing knee slightly, rec R trng RF 1/2, sd L flexing knee slightly, rec R trng RF 1/2 joining both hnds end BFLY/WALL;
- 1234 12 {**Vine 4**} Sd L, XRIB, sd L, XRIF end BFLY/WALL;

## INTERLUDE-2

### 1-9 ROLL 3 TCH & CLAP TWICE;; 2 SD TCHS w/ SNAPS;

#### APT REC UNDERARM CHG SDS IN 2;

#### ROLL 3 TCH & CLAP TWICE;; 2 SD TCHS w/ SNAPS; BBALL TRN; VINE 4;

- 123- 1-2 {**Roll 3 Tch & Clap Twice**} OP/RLOD no hnds jnd fwd L comm trng LF, sd & bkR cont trng to fc ptr, sd L, tch R to L clapping hnds beside L-ear; Sd & fwd R comm trng RF, sd & bk L cont trng to fc ptr, sd R, tch L to R clapping hnds beside R-ear;
- 123- 3 {**2 Sd tchs w/ Snaps**} Sd L, tch R to L snapping fingers both hnds, sd R, tch L to R snapping fingers both hnds;
- 1234 4 {**Apt Rec Underarm Chg Sds in 2**} Joining lead hnds apt L, fwd & slightly XIF R comm trng RF raising jnd lead hnds passing bhd W, sd L cont trng to fc WALL, cl R releasing hnds (*W joining lead hnds apt R, fwd L comm trng LF under jnd lead hnds passing IF of M, sd R cont trng to fc ptr, cl L*) end FCG/WALL no hnds jnd;
- 123- 5-6 {**Roll 3 & Clap TWICE**} Sd & fwd L comm trng LF twd LOD, sd & bk R cont trng to fc ptr, sd L, tch R to L clapping hnds beside L-ear; Sd & fwd R comm trng RF, sd & bk L cont trng to fc ptr, sd R, tch L to R clapping hnds beside R-ear;
- 123- 7 {**2 Sd tchs w/ Snaps**} Sd L, tch R to L snapping fingers both hnds, sd R, tch L to R snapping fingers both hnds;
- 1234 8 {**Bball Trn**} Sd L flexing knee slightly, rec R trng RF 1/2, sd L flexing knee slightly, rec R trng RF 1/2 joining both hnds end BFLY/WALL;
- 1234 9 {**Vine 4**} Sd L, XRIB, sd L, XRIF end BFLY/WALL;

PART A [MODIFIED]

**1-8 CUCA w/ SD CHA; NEW YORKER; REV UNDERARM TRN;  
UNDERARM 1/2 TRN TO DISCO LUNGE REC IN 4; SPOT W 1/2 TRN TO BFLY;  
FENCE LINE TWICE;; TRADE PLACES TO LUNGE APT;**

1-7 Repeat meas 1-7 of Part A;,,,,;

123- 8 **{Trade Places to Lunge Apt Rec Fc in 4}** Apt L, fwd & slightly XIF R trng RF 1/4 passing bhd W, sd L twd WALL flexing knee placing L-hnd w/ V-shape\* beside L-eye palm faced outside R-hnd at own hip, - (*W Apt R, fwd L trng LF 1/4 passing IF of M, sd R twd COH flexing knee placing R-hnd w/ V-shape\* beside R-eye palm faced outside L-hnd at own hip, -*);

Note V-shape : You make V-shape using index and middle fingers.