

DANCE OF THE HOURS

Choreographers: Hiroshi & Masae Hagiwara E-mail rdckatatumuri@gmail.com
 348-5 Iida-cho, Minami-ku, Hamamatsu-city, Shizuoka, 435-0028 JAPAN
 Music: "Toki no Odori" CD : The Dance Party Special Vol.1 Track #30
 Artist : Pepe & Carmen Time : 1:48
 Suggested speed: 30mpm (no modification)
 Footwork: Opposite, directions for man (Lady as noted)
 Rhythm & Phase: Two Step Phase II
 Sequence: INTRO A B C A[MOD] A B[1-7] TAG
 Note: QQS except where noted. Timing indicates weight changes only.

MEAS: INTRODUCTION

1-4 WAIT 2 MEAS;; HTCH 4; WALK 2;

1-2 {Wait 2 Meas} CP/LOD lead ft free wait lead notes & 2 meas;;
 QQQQ 3 {Htch 4} Fwd L, cl R, bk L, cl R;
 SS 4 {Walk 2} Fwd L, -, fwd R, - end CP/LOD;

PART A

1-8 2 FWD TWO STEPS;; PROG SCIS TWICE;;

FWD HTCH; HTCH SCIS TO SCP; VINE 4; SD DRAW CL;

1-2 {2 Fwd Two Steps} CP/LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
 3-4 {Prog Scis Twice} Sd L, slightly trng RF to SCAR fcg DLW cl R, XLIF (**W XRIB**), -; Slightly trng LF to CP momentary sd R, slightly trng LF to BJO fcg DLC cl L, XRIF (**W XLIB**), - end BJO/DLC;
 5 {Fwd Htch} Fwd L, cl R, bk L, -;
 6 {Htch Scis to SCP} Slightly trng RF to fc LOD bk R, cl L assuming SCP, fwd R, - (**W fwd L comm trng RF, cl R cont trng to SCP, fwd L, -**) end SCP/LOD;
 QQQQ 7 {Vine 4} Assuming CP sd L, XRIB, sd L, XRIF;
 SS 8 {Sd Draw Cl} Sd L, draw R to L, cl R, - end CP/WALL;

PART B

1-8 TRAV BOX;;; FC-FC; BK-BK; VINE 4; SD DRAW CL;

QQSSS 1-4 {Trav Box} CP/WALL sd L, cl R, fwd L, - assuming RSCP/RLOD; Fwd R, -, fwd L, - body trn to CP/WALL; Sd R, cl L, bk R, - assuming SCP/LOD; Fwd L, -, fwd R trng to fc ptr joining trail hnds, - end BFLY/WALL;
 5 {Fc-Fc} Sd L, cl R, sd L trng LF 1/2 to BACK TO BACK M fcg COH, -;
 6 {Bk-Bk} Sd R, cl L, sd R trng RF 1/2 to BFLY fcg WALL, -;
 QQQQ 7 {Vine 4} Sd L, XRIB, sd L, XRIF;
 SS 8 {Sd Draw Cl} Sd L, draw R to L, cl R, - end BFLY/WALL;

PART C

1-8 2 SD CLS; SD THRU; SCIS THRU TO LOP RLOD; SCIS THRU TO OP LOD; HTCH 4; WALK & FC TO CP; 2 TRNG TWO STEPS TO CP LOD;;

QQQQ 1 {2 Sd Cls} BFLY/WALL sd L, cl R, sd L, cl R;
 SS 2 {Sd Thru} Sd L, -, thru R, -;
 3 {Scis Thru to LOP RLOD} Sd L, cl R trng RF 1/4 to LOP fcg RLOD, fwd L, -;
 4 {Scis Thru to OP LOD} Trng LF 1/4 to fc ptr sd R, cl L trng LF 1/4 to OP fcg LOD, fwd R, -;
 QQQQ 5 {Htch 4} Fwd L, cl R, bk L, cl R;
 SS 6 {Walk & Fc to CP} Fwd L, -, trng RF 1/4 fwd R to CP fcg WALL, -;
 7-8 {2 Trng Two Steps to CP LOD} Sd L, cl R comm trng RF, sd & bk L acrs W pivoting RF, - (**W sd R, cl L, sd & fwd R between M's ft pivoting RF, -**) end CP/COH; Sd R, cl L, sd & fwd R between W's ft pivoting RF (**W sd L, cl R comm trng RF, sd & bk L pivoting RF, -**) end CP/LOD;

PART A [MOD]

1-8 2 FWD TWO STEPS;; PROG SCIS TWICE;;

FWD HTCH; HTCH SCIS TO SCP; WALK & PU; HTCH 4;

- 1-6 Repeat meas 1-6 of Part A;;;;;
- SS 7 **{Walk & Pu}** SCP/LOD fwd L, -, fwd R trng body LF picking up W, - (*W fwd R, -, fwd L twd IF of M trng LF to fc ptr, -*) end CP/LOD;
- QQQQ 8 **{Htch 4}** Fwd L, cl R, bk L, cl R end CP/LOD;

TAG

1 SD CL SD LUNGE;

- 1 **{Sd Cl Sd Lunge}** BFLY/WALL sd L releasing hnds, cl R crossing arms IF of chest, sd L flexing knee arms extended sd, -;