

SERENATA

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Music: Nagekino Serenata WZ pepe BASIC DANCE 2 Track 1 NFRDC-1025 Track #1 Time 2'23
Footwork: opposite, direction for man(Lady as noted)
Rhythm & phase; Waltz II +1 (Interrupted Box)
Sequence: INTRO A B A B(1-15) TAG Rev 5.2

INTRO

1-4 OP-FCG WALL WAIT 2 MEAS;; APRT POINT; TOG TCH;

- 1-2 OP-FCG WALL lead foot free wait 2 meas;;
3-4 (Apt pt Tog Tch) Aprt L, pt R twd partner,-; Tog R, tch L to R BFLY/WALL,-;

PART A

1-8 WALTZ AWAY & TOG;; BFLY/WALL BALANCE L & R;; TWIRL VINE 3; PICKUP; 2 LEFT TRNS TO FC WALL;;

- 1-2 (Waltz Away & TOG) BFLY/WAL releasing lead hnds sd & fwd L twd DLC slightly Bk to Bk, fwd R, cl L end OP/LOD; Trng RF sd & fwd R, fwd L fcg ptr, cl R BFLY/WALL;
3-4 (Balance L & R) Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R, end BFLY/WALL;
5 (Twirl Vine 3) Sd L lead W underarm RF trn, XRIB of L, sd L (W fwd R twd LOD RF under lead hand, sd L RF trn, cont trn sd R);
6 (Pickup) Fwd R pickup W, sd & slight fwd L, cl R fc LOD;
7-8 (2 Left Trns FC/WALL) Fwd L commence LF trn, sd R cont LF trn, cl L to R; Bk R trng LF to fc wall, sd L, cl R end CP/WALL;

9-16 INTERRUPTED BOX;;; DIP BK; REC TCH; TWISTY BALANCE L & R;;

- 9-12 (Interrupted Box) Fwd L, sd R, cl L; Bk R sd L cl R(W fwd L comm RF trn 1/4 undr lead hnds, fwd R cont trn, fwd L 1/4 RF trn); Fwd L, sd R, cl L(W cont RF trn 1/4 fwd R, fwd L cont trn, fwd R comp 1/4 RF trn) CP/WALL; Bk R, sd L, cl R ;
13 (Dip Bk) Bk L flex knee ,-, -;
14 (Rec Tch) Rec R,-, tch L to R CP/WALL;
15-16 (Twisty Balance L & R) Sd & bk L trn RF, XRIB, rec L trn LF (W sd & fwd R trn RF, XLIF, rec R trn LF) CP/WALL; Sd & bk R trn LF, XLIB, rec R trn RF (W sd & fwd L trn LF, XRIF, rec L trn RF) BFLY/WALL;

PART B

1-8 STEP SWING; SPIN MANUV; 2 RIGHT TURNS;; LEFT TRNING BOX;;;

- 1 (Step Swing) Step fwd L, swing R OP LOD (W step fwd R, swing L),-;
2 (Spin Manuv) Fwd R turn RF fc RLOD, sd L, cl R (W LF spin L, cont LF trn R, cl L) CP/RLOD;
3-4 (2 Right Turns) Bk L comm, trn RF, sd, cl L; Fwd R comm, trn RF sd L, cl R end CP/WALL;
5-8 (Left Trning Box) Fwd L trng LF 1/4, sd R, cl L; Bk & R trng LF 1/4, sd L, cl R; Fwd L trng LF 1/4, sd R, cl L; Bk & R trng LF 1/4, sd L, cl R end CP/WALL;

9-16 WALTZ AWAY ; CROSS WRAP FC RLOD; BK WALTZ; THRU TWINKLE TWICE TO OP/RLOD;; THRU FACE CL; BFLY BALANCE APART; UNDERARM CHANGE SD;

- 9 (Waltz Away) Fwd L twd DC(W twd DW), fwd R, cl L;
10 (Cross Wrap Fc RLOD) Sd & fwd R commence RF trn twd WALL lead W LF trn, cont RF trn sd L fc RLOD, cl R to L(W sd & fwd L commence LF trn twd COH, cont LF trn sd R fc RLOD, cl L to R) jng ld hnds WRAPPED pos fc RLOD;
11 (Bk Waltz) Bk L, bk R, cl L to R;
12-13 (Thru Twinkle Twice To OP) Thru R, trn RF sd L, cl R end LOP/LOD; Fwd L commence LF trn, con LF trn sd R, cl L end OP/RLOD;
14 (Thru Fc Cl) Thru R, sd L cl R to L BFLY/COH;
15 (Balance Apart) Bk L apt from ptr keeping dbl hands, cl R, step in place L;
16 (Underarm Chg Sd) Fwd R lead W LF trn under joint lead hands, fwd L commence RF trn, cont RF trn cl R (W fwd L commence LF trn under lead hands, fwd R cont LF trn, cont trn cl L) end BFLY/WALL;

REPEAT PART A

PART B (1-15)

TAG

1 WRAP & PT;

- 1 (Wrap & Pt) BFLY COH Fwd R trn RF 1/4 lead W LF trn under joint lead hands to wrap W, cl L Wrap W fc LOD, cl R to L/pt L to COH (W fwd L commence trng 1/4 LF under joined lead hands, cl R, cl L to R/pt L WALL) WRAPPED POS/LOD look at ptrn; (12&3)