

RINALDO

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Music : Basic Dance Music 11th track No.7 "Lascia Ch'io Pianga"
or NFRDC-1022 track No.2

Rhythm : WALTZ(ph II) Speed : As on Music Date : October 2015 Ver. 2.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - A(9-16) - Int - A - B - A(9-16) - Ending



Meas

INTRO

1~ 4 (Bfly/Wall) lead foot free for both Wait 2 meas;; Balance L & R;;

1- 2 Bfly position fc Wall both lead foot free wait 2 meas;;

3- 4 (Bal L & R) Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;

Meas

PART A

1~ 8 Waltz Away; Cross Wrap fc RLOD; Bk Waltz; W Roll Across LOP;
Thru Twinkle to OP; Pickup fc LOD; 2 L Trns;(CP/Wall);

1 (Waltz Away) Fwd L twd DC(W twd DW), fwd R, cl L;

2 (Cross Wrap) Fwd R twd DW commence RF trn, fwd L cont RF trn, cl R fc RLOD
(W fwd L commence LF trn, sd R cont LF trn, cl L joined lead hand)wrapped
position fc RLOD;

3 (Bk Waltz) Bk L, bk R, cl L;

4 (W Roll Across) Small stp bk R lead W LF roll twd Wall, stp in place L,R(W
sd and fwd L front of man commence LF roll twd Wall, cont LF roll sd R,
cont roll sd L) LOP/RLOD;

5 (Thru Twinkle) Fwd L commence LF trn, sd R fc partner, cl L OP fc LOD;

6 (Pickup) Fwd R lead W pickup, sd L, cl R(W fwd L front of man commence LF trn, cont
LF trn sd R fc RLOD, cl L) CP/LOD;

7- 8 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF
trn, sd L cont trn, cl R to L CP fc Wall;

9~16 Box;; Dip Bk; Manuv; 2 R Trns;(CP/Wall); Twirl Vine 3; Thru Fc Cl;

9-10 (Box) Fwd L, sd R, cl L to R; Bk R, sd L, cl R to L;

11 (Dip Bk) Bk L flex knee, hold,-;

12 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R CP/RLOD;

13-14 (2 R Trns) Bk L commence RF trn, sd R cont RF trn, cl L to R; Fwd R commence RF trn,
sd L cont trn, cl R CP fc Wall;

15 (Twirl Vine 3) Sd L lead W RF trn under lead hands, XRIB of L, sd L(W fwd R twd LOD
commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);

16 (Thru Fc Cl) Thru R, sd L, cl R CP/Wall;

Meas

PART B

1~ 6 Lace Across(LOP/LOD); Fwd Waltz; Thru Twinkle to OP;
Thru Fc Cl(CP/COH); 1/2 L Trning Box; (CP/Wall);

1 (Lace Across) Lead W under lead hand passing diag behind W fwd L, R, L(W under
lead hand passing diag fwd R, L, R);

2 (Fwd Waltz) LOP fc LOD fwd R, fwd L, cl R;

3 (Thru Twinkle to OP) Fwd L commence LF trn, sd R fc partner, cl L OP fc RLOD;

4 (Thru Fc Cl) Thru R commence RF trn, sd L fc partner, cl R CP/COH;

5- 6 (1/2 L Trning Box) Fwd L commence LF trn, sd R, cl L fc RLOD; Bk R cont LF trn, sd
L, cl R fc Wall;

Meas

INTERLUDE

1~ 4 (CP/Wall) Canter Twice;; Twirl Vine 3; Thru Fc Cl(Bfly/Wall);

1- 2 (Canter Twice) Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

3 (Twirl Vine 3) Sd L lead W RF trn under lead hands, XRIB of L, sd L(W fwd R twd LOD
commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);

4 (Thru Fc Cl) Thru R, sd L, cl R Bfly/Wall;

Meas

ENDING

1~ 2 (CP/Wall) Canter; Sd Corte;

1 (Canter) Sd L, draw R to L, cl R;

2 (Sd Corte) Sd L flex left knee,-,-;